

Músicas de Domínio Público do Folclore Santareno

Livro de Partituras

Valsa do Saracurá

peça para orquestra



Fábio Gonçalves Cavalcante

Santarém - Pará - 2010

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Índice

Apresentação	i
Valsa do Saracuí (<i>Grade completa</i>)	1
<i>(Partes cavas)</i>	
Flauta	23
Oboé	25
Clarinete em Bb	27
Clarone em Bb	29
Fagote	30
Sax alto	31
Sax tenor	32
Sax barítono	33
Trompete em Bb	34
Trompa em F	35
Trombone	37
Bombardino	38
Tuba	40
Tímpanos	42
Caixa	44

Apresentação

A música deste livro é um dos produtos do projeto «Músicas de Domínio Público do Folclore Santareno», coordenado por mim, com apoio da Bolsa de Pesquisa, Criação e Experimentação Artística 2010, do Instituto de Artes do Pará - IAP. Além dela, outras três foram escritas especialmente para a Filarmônica Municipal Prof. José Agostinho, de Santarém, a partir de temas do folclore santareno.

A peça «Valsa do Saracuá» baseia-se numa música de um antigo cordão de pássaro (o Saracuá), comandado por um homem chamado Cirilo, e que brincava pelas comunidades do Arapiuns na metade do século passado. A música foi cantada para mim pelo violinista Joaquim Marinho, que cresceu na região nas décadas de 30 a 50, e atualmente mora em Santarém.

A letra, que é um tema para o pastor, é a seguinte: «Por riba dessas montanhas / Minha voz tem me levado / Chorando nesse deserto / Aonde a sorte destinou / Eu chamei, tornei a chamar / E nem um a me arresponder / Eu não sei aonde os carneiros / Foram todos se esconder». E a melodia original, onde esta letra se encaixa, é tocada pelo trompete a partir do compasso 122.

Além desse, outros 44 temas folclóricos foram transcritos e reunidos em um livro de partituras. Todo o material do projeto (áudios das entrevistas, vídeos, partituras, as gravações com a Filarmônica de Santarém, entre outros) está disponível na internet, no endereço www.fabiocavalcante.com/folcloresantareno

Fábio Gonçalves Cavalcante

Valsa do Saracuá

Fábio Cavalcante

$\text{♩} = 180$

A

Flauta *f*

Oboé *f*

Clarinete em B \flat

Clarone em B \flat

Fagote

Sax. Alto

Sax. Tenor

Sax. Barítono

Trompete em B \flat

Trompa em F *mp* *mf*

Trombone

Bombardino *f*

Tuba *f*

Tímpano *f*

Caixa *mf*

The musical score is for a piece titled "Valsa do Saracuá" by Fábio Cavalcante. It is in 3/4 time with a tempo of 180 bpm. The score is divided into two systems. The first system includes staves for Flauta, Oboé, Clarinete em B \flat , Clarone em B \flat , Fagote, Sax. Alto, Sax. Tenor, and Sax. Barítono. The second system includes staves for Trompete em B \flat , Trompa em F, Trombone, Bombardino, Tuba, Tímpano, and Caixa. The Flauta and Oboé parts start with a forte (*f*) dynamic. The Trompa em F part starts with a mezzo-piano (*mp*) dynamic and then moves to mezzo-forte (*mf*). The Bombardino, Tuba, and Tímpano parts start with a forte (*f*) dynamic. The Caixa part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

12

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

f

f

23

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

mf

f

35 B

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. *f*

Trompa *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Temp. *f*

Cx. *mf*

45

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

The musical score for page 5, measures 45-52, is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 45-52) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Fagotto (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Trompa), Tuba (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). The second system (measures 53-60) includes parts for Trumpet (Tpt.), Trombone (Trompa), Tuba (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The Cymbals part is marked with a double bar line and a 'C' symbol, indicating a cymbal crash.

54

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

mf

mf

f

mf

mf

f

mf

f

mf

This musical score page contains measures 65 through 74 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Trompa), Tuba (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 65-74 show a complex orchestral texture with various woodwinds and strings playing active parts, while the brass section provides harmonic support. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.

74

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

ff

ff

86 C

Fl. *f*

Ob. *f*

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa *mp* *mf*

Tbn.

Bomb. *f*

Tba. *f*

Timp. *f*

Cx. *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 86-95 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise to D5, then down to B4, and finally to A4. The Clarinet, Bass Clarinet, Fagotto, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are silent. The Trumpet and Trombone parts play a melodic line starting on G3, moving up stepwise to D4, then down to B3, and finally to A3. The Tuba part plays a melodic line starting on G2, moving up stepwise to D3, then down to B2, and finally to A2. The Bombardone part plays a melodic line starting on G2, moving up stepwise to D3, then down to B2, and finally to A2. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbals part plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include slurs and accents.

98

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

109

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

120 D

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. *f*

Trompa *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Timp.

Cx.

130

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

mp *mf*

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Detailed description of the musical score: The score is for a full orchestra. Measures 130-131 feature woodwinds and reeds. Flute and Oboe play a melodic line with eighth notes, marked *mp* and *f*. Clarinet and Bass Saxophone play a rhythmic pattern of eighth notes, also marked *mp* and *f*. Tenor and Bass Saxophones play a sustained chord, marked *mp* and *mf*. Measures 132-137 show the full orchestra. The woodwinds and reeds continue their patterns. The strings (Tpt., Trompa, Tbn., Bomb., Tba.) play a rhythmic pattern of eighth notes. The Timpani and Cymbals provide a steady pulse. Dynamics include *mp*, *f*, and *mf*.

14

15

ff *mf*

175

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

The musical score for page 17, measures 175-184, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The flute and clarinet parts feature a melodic line with slurs, while the oboe, bass clarinet, fagotto, and bass saxophone parts are mostly rests. The alto and tenor saxophones play a rhythmic pattern, and the bombardone, tuba, and timpani provide a steady bass line. The cymbals play a steady rhythm.

186

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mp

f

mp

f

The musical score for page 18, measures 186-195, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Fagotto (Fg.), a saxophone section with Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (B. Sax.), a brass section with Trumpet (Tpt.), Trombone (Trompa), Tuba (Tbn.), Bombardone (Bomb.), and Tuba (Tba.), and a percussion section with Timpani (Timp.) and Cymbal (Cx.). The woodwinds and flutes play a melodic line with dynamics *mp* and *f*. The saxophones play a rhythmic pattern. The brass section provides harmonic support. The percussion section includes a steady cymbal pattern and timpani rolls.

197

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

f

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 197-204 are shown. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a melodic line starting in measure 200 with a forte (f) dynamic. The Clarinet (Cl.) part has a melodic line with slurs. The Bass Clarinet (B. Cl.) part is mostly silent. The Fagotto (Fg.) part is mostly silent. The Alto Saxophone (Alto Sax.) part has a rhythmic pattern of eighth notes. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern of eighth notes. The Bass Saxophone (B. Sax.) part has a melodic line with slurs. The Trumpet (Tpt.) part is mostly silent. The Trombone (Trompa) part has a melodic line starting in measure 204 with a mezzo-forte (mf) dynamic. The Tuba (Tbn.) part has a melodic line starting in measure 204 with a mezzo-forte (mf) dynamic. The Bombardone (Bomb.) part has a melodic line with slurs. The Tuba (Tba.) part has a melodic line with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbals (Cx.) part has a rhythmic pattern of eighth notes.

208

Fl.

mp

f

Ob.

mp

f

Cl.

mp

f

B. Cl.

Fg.

Alto Sax.

mf

Ten. Sax.

mf

B. Sax.

mf

Tpt.

Trompa

f

Tbn.

f

Bomb.

Tba.

Timp.

Cx.

219

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mp

f

f

The musical score for page 21, measures 219-228, is presented in a standard orchestral format. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Fagotto (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Trompa), Tuba (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). Measures 219-228 show a complex orchestral arrangement. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics, including *mp* (mezzo-piano). The Bass Clarinet, Fagotto, and Alto Saxophone parts provide harmonic support. The Tenor Saxophone and Baritone Saxophone parts feature melodic lines with various articulations and dynamics, including *f* (forte). The Trumpet, Trombone, and Tuba parts provide harmonic support. The Bombardone part features a melodic line with various articulations and dynamics, including *f* (forte). The Timpani part features a rhythmic pattern. The Cymbals part features a rhythmic pattern.

230 F

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f*

Fg. *f*

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

238

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

246 G

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa.

Tbn.

Bomb.

Tba.

Timp.

Cx.

mf *mp* *p*

255

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

f

266

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

f

f

f

f

mf

Detailed description of the musical score: The score is for measures 266 to 275. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts feature long, flowing melodic lines with many slurs. The Bass Clarinet and Fagotto parts are mostly rests. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play a rhythmic pattern of eighth notes in measures 266-268, then transition to a more melodic line with slurs. The Trumpet, Trombone, and Tuba parts have various melodic lines, with the Trombone and Tuba parts featuring slurs. The Timpani part plays a series of eighth notes. The Cymbals part plays a series of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

275

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

f

f

mf

The musical score for page 27, measures 275-284, is presented in a standard orchestral format. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Fagotto (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bombardone (Bomb.), Timpani (Timp.), and Cymbals (Cx.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 275. The Flute, Oboe, and Clarinet parts are marked with a forte (f) dynamic. The Trombone and Bombardone parts are marked with a mezzo-forte (mf) dynamic. The Cymbals play a steady rhythmic pattern throughout the passage. The score ends at measure 284.

Valsa do Saracuá

Flauta

Fábio Cavalcante

$\text{♩} = 180$

A

f

14

25

f

38 **B**

mf

49

57

f

75

86 **C**

f

99

111

122 **D**

f

3 2

130 *mp* *f*

138 *mf* *f* *p*

154 *mp* *f*

166 *f*

179 *mp* *f*

192 *mp* *f*

205 *mp* *f*

218 *mp*

230 *f*

237

244 *G*

257

270 *f*

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 14 staves of music, each containing measures 130 through 270. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score includes several slurs and ties, indicating phrasing and breath control. There are also markings for *mf* and *f* with a less-than sign, and *mp* and *f* with a greater-than sign. The score is divided into sections by measure numbers: 130, 138, 154, 166, 179, 192, 205, 218, 230, 237, 244, 257, and 270. There are also markings for *mf* and *f* with a less-than sign, and *mp* and *f* with a greater-than sign. The score includes several slurs and ties, indicating phrasing and breath control. There are also markings for *mf* and *f* with a less-than sign, and *mp* and *f* with a greater-than sign. The score is divided into sections by measure numbers: 130, 138, 154, 166, 179, 192, 205, 218, 230, 237, 244, 257, and 270.

Valsa do Saracuá

Oboé

Fábio Cavalcante

$\text{♩} = 180$

A

f

12

23

f

B

mf

47

55

f

74

C

f

96

108

D

f

120

mp *f*

132

139 **2** *mf* < *f* *p* **6**

154 *mp* *f*

165 **E** **32** *f*

206 *mp* *f*

218 *mp*

230 **F** *f*

236

241

246 **G**

257

268 **4**

278 *f*

Valsa do Saracuá

Clarinete em Bb

♩ = 180

Fábio Cavalcante

A 12 *f*

20 *f* 4

34 *mf* 3 **B**

45

52 *f*

61

68 *mp* *f*

74 8 **C** 12 *f*

99

109

120 *f* 3 2 **D**

131 *mp* *f*

138 **2** *mf* \leq *f*

148 **5** *mf*

161 **8** **E** *f*

179 *mp* *f*

191 *mp* *f*

202 *mp* *f*

214

225 **F** **14** *mp* *f*

246 **G**

252 **4** *p* *f*

263

273 **4** *f*

Valsa do Saracuá

Clarone em Bb

Fábio Cavalcante

♩ = 180

A 37 **B** 19

mf

60 *f*

70 *mp* *f*

76

86 **C** 36 **D** 32 *mf*

159 *f*

170 **E** 60 **F** *f*

237

246 **G** *mf* *mp* *f*

256 22

Valsa do Saracuá

Fagote

Fábio Cavalcante

♩ = 180

A

37

B

19



60



70



76



86 **C**

36

D

32



159



170 **E**

60

F



236



246 **G**



255



Valsa do Saracuá

Sax alto

Fábio Cavalcante

♩ = 180

A 20

29 9 **B** 16

58 *f* *mf*

66 17 **C** 36

122 **D** 10 *mp* *mf*

138 32 **E** *f*

175

184

193

202 *mf*

213

224 **F** 16 **G** 20

266 *f* 9

Valsa do Saracuá

Sax tenor

Fábio Cavalcante

♩ = 180

Sheet music for Sax tenor, Valsa do Saracuá, by Fábio Cavalcante. The tempo is marked as ♩ = 180. The key signature is one sharp (F#).

The score is divided into measures, with section markers A through G. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Section A (Measures 1-20): *f*

Section B (Measures 21-36): *mf*

Section C (Measures 37-52): *mf*

Section D (Measures 53-62): *mp*

Section E (Measures 63-94): *f*

Section F (Measures 95-110): *f*

Section G (Measures 111-120): *f*

Valsa do Saracuá

Sax barítono

Fábio Cavalcante

♩ = 180

A 20 *f*

28 9 **B** 16 *mf*

57 *f* *mf*

64 17

86 **C** 36 **D** 10 *mp*

134 *mf* 32

170 **E** 32 *f*

210 *mf*

220

230 **F** 16 **G** 20 *f*

269 9

Valsa do Saracuá

Fábio Cavalcante

♩ = 180

A 37 **B**

44

53 16

75

86 **C** 36 **D**

128

137

146 *mf*

155 *f*

165 **E** 50 *f*

222 6 **F** 16 **G** 37

Valsa do Saracuá

Trompa em F

Fábio Cavalcante

♩ = 180

A

4

mp *mf*

13

23

f

33

B

f

43

53

33

C

4

mp *mf*

98

109

119

D

f

127

134

143

154

170 [E]

213

221

230 [F]

238

245 [G]

254

265

275

mp

8

f

mf

f

f

mf

mp

mf

f

Trombone

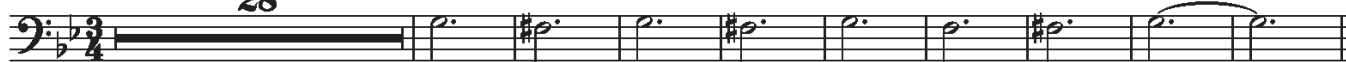
Valsa do Saracuá

Fábio Cavalcante

♩ = 180

[A]

28



38 [B]

mf

46

f

33

86 [C]

36

[D]



130

f

138



146



156

mp

8

170 [E]

37

*mf*

212

*f*

221



230 [F]

f

238



246 [G]

28

*mf*

280



Valsa do Saracuá

Bombardino

Fábio Cavalcante

♩ = 180

A



f



f



C

10

f

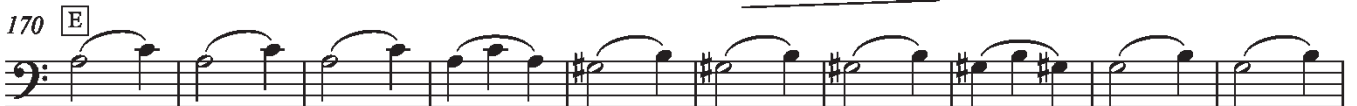


f

D

Bombardino

2 131



Valsa do Saracuá

Fábio Cavalcante

$\text{♩} = 180$
A

f

11

21

33 **B**

f

43

52

62

73 **C**

10

f

92

102

112

122 **D**

f

131



140



148



170 [E]



180



191



201



212



221



230 [F]



238



246 [G]



256



266



275



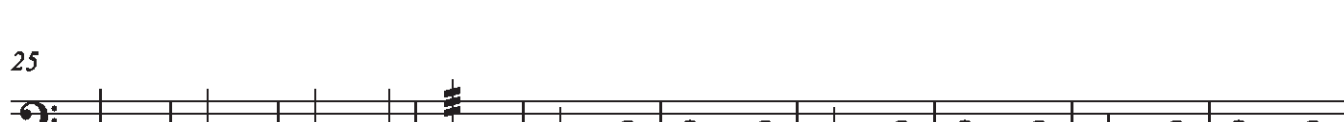
Valsa do Saracuá

Tímpano

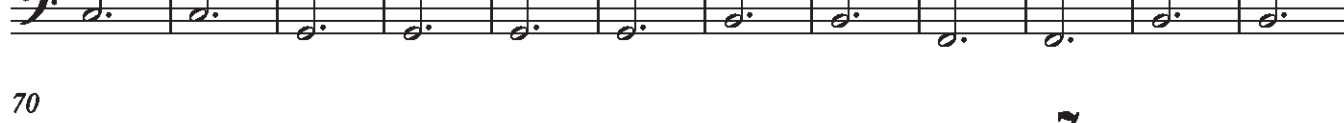
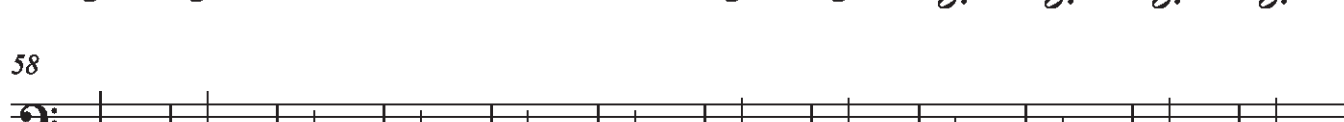
♩ = 180

Fábio Cavalcante

A



B



C



D



142

154 *f*

170 [E]



182



194



206



218



230 [F]



242



254



266



276



Valsa do Saracuá

Fábio Cavalcante

$\text{♩} = 180$

A

mf

9

17

25

f

33

mf

38 **B**

46

54

62

70

> 8 *ff*

86 **C**

mf

94

102

110

118 D

126

134

142

150

158 E

170 E

178

186

mf

f

p

ff

8

194



202



210



218



226

230 F

238

246 G

254



262



270



278





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